

**RAJA MANSINGH TOMAR MUSIC & ARTS  
UNIVERSITY**

**GWALIOR, MADHYA PRADESH**

**Diploma Painting PART II**

**Scheme / Practical / Syllabus**


नादबद्ध शब्दबद्ध  
रूपबद्ध उपास्महे


**2024 - 2025**


## Diploma One Year Part II (PAINTING) - SCHEME


| Paper                            | Time<br>(In Hours) | Size Paper | Ext. Marks |            | Total      |
|----------------------------------|--------------------|------------|------------|------------|------------|
|                                  |                    |            | Max. Marks | Min. Marks |            |
| <b>THEORY (SUBJECT)</b>          |                    |            |            |            |            |
| 1. History of Art and Aesthetics | 03                 | --         | 100        | 33         | 100        |
| <b>PRACTICAL</b>                 |                    |            |            |            |            |
| 1. Composition / Landscape       | 06                 | ½ Imperial | 100        | 33         | 100        |
| 2. Portrait / Drawing            | 06                 | ½ Imperial | 100        | 33         | 100        |
| <b>TOTAL</b>                     |                    |            |            |            | <b>300</b> |


|    | Practical               | Size       | Minimum Assignment | Medium  |
|----|-------------------------|------------|--------------------|---|
| 1. | Composition / Landscape | ½ Imperial | 10                 | Water colour & Mix Media                        |
| 2. | Portrait / Drawing      | ½ Imperial | 10                 | Water Colour, Acrylic / Oil/ Mix Media/ Pastels |

  
 Dr. S. K. Mathew  
 H.O.D Applied Arts,  
 Painting, Sculpture,  
 Animation & Game Design  
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 Music & Arts  
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 Mr. Madhusudan Sharma  
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 Dr. Sonali Jain  
 Principal  
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 Mhow, M.P.

## Diploma One Year Part II (PAINTING) – PRACTICAL

### 1. Composition –

Figurative/ non figurative, Composition with inner expression, Study of metamorphosis.

Landscape - Nature Study.

### 2. Portrait –

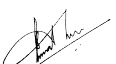
Portrait painting with colour in natural or unnatural light and shade.


### Drawing –


Human Figures - Different poses nude and clothed (Single and in group) anatomy study, Realistic and creative (developing individual style) combining with different background study of figures in different age groups (children young old).


- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.




  
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## Diploma One Year Part II (Painting) - THEORY - History of Art & Aesthetics

### Paper-1 (Theory) History of Arts & Aesthetics

Total Marks: 100

#### Unit-1

What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art-line, Space, form, texture and Colour, Theories of Composition.

#### Unit-2

Beauty in Art (Introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

#### Unit-3


Prehistoric Art- Mirzapur, Bhimbethaka, Panchmarl, Hoshangabad, Indus vally civilization, Cave painting of India - Jogimara, Sigiria, Sittannvasal, Ajanta, Bagh.


#### Unit-4


Middle Eastern Art- Assyrian, Sumerian, Babylonian, Occidental Art - Egypt, Crete, Mycense


#### Unit-5

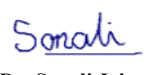
Indian Folk & Tribal Art - Mithila, Worli, Rajasthani, Phad - Dongra  
Tattoo (Godna)

  
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